

# FILMPODIUM BIEL:BIENNE

---

Filmreihen: **VUL** «Vulnerabilities»

Programmreihen: **PRE** «Premierenfilme»

**CAM** «Campus Festival 2026»

---

## APRIL


30.04 Do 19:00 SIRI HUSTVEDT - DANCE AROUND(...) *Sabine Lidl, DE, CH 2026, 110', E/d*

\* **PRE**

---

# MAI

01.05	Fr	18:00	SPELLBOUND	Alfred Hitchcock, US 1945, 118', E/f	VUL
		20:30	DE ROUILLE ET D'OS	Jacques Audiard, FR 2012, 115', F/d	VUL
02.05	Sa	18:00	GEU JAYEONI NEGE MWORAGO(...) (WAS DIESE NATUR DIR...)	Hong Sang-soo, KR 2025, 108', Vo/f	* VUL PRE
		20:30	LOS DOMINGOS	Alauda Ruiz de Azúa, ES 2025, 118', Ov/d,f	* VUL PRE
03.05	So	11:00	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
		18:00	LOS DOMINGOS	Alauda Ruiz de Azúa, ES 2025, 118', Ov/d,f	* VUL PRE
		20:30	SIRI HUSTVEDT - DANCE AROUND(...)	Sabine Lidl, DE, CH 2026, 110', E/d	* VUL PRE
04.05	Mo	18:00	SPELLBOUND	Alfred Hitchcock, US 1945, 118', E/d	VUL
		20:30	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
05.05	Di	19:00	GEU JAYEONI NEGE MWORAGO(...) (WAS DIESE NATUR DIR...)	Hong Sang-soo, KR 2025, 108', Vo/f	* VUL PRE
07.05	Do	19:00	L'ENGLOUTIE	Louise Hémon, FR 2025, 98', F/d	* PRE
08.05	Fr	18:00	DE ROUILLE ET D'OS	Jacques Audiard, FR 2012, 115', F/d	VUL
		20:30	GEU JAYEONI NEGE MWORAGO(...) (WAS DIESE NATUR DIR...)	Hong Sang-soo, KR 2025, 108', Ov/d	* VUL PRE
09.05	Sa	18:00	YALLA PARKOUR	Areeb Zuaïter, SE, QA, SA, PS 2024, 89', Ov/e	* VUL PRE
		20:30	L'ENGLOUTIE	Louise Hémon, FR 2025, 98', F/d	* PRE
10.05	So	11:00	LOS DOMINGOS	Alauda Ruiz de Azúa, ES 2025, 118', Ov/d,f	* VUL PRE
		17:30	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
		20:30	SPELLBOUND	Alfred Hitchcock, US 1945, 118', E/f	VUL
11.05	Mo	18:00	YALLA PARKOUR	Areeb Zuaïter, SE, QA, SA, PS 2024, 89', Vo/f	* VUL PRE
		20:30	THE GODDESS OF 1967	Clara Law, AU 2000, 119', Ov/d,f	VUL
12.05	Di	19:00	L'ENGLOUTIE	Louise Hémon, FR 2025, 98', F/d	* PRE
14.05	Do	11:00	GEU JAYEONI NEGE MWORAGO(...) (WAS DIESE NATUR DIR...)	Hong Sang-soo, KR 2025, 108', Vo/f	* VUL PRE
		18:00	YALLA PARKOUR	Areeb Zuaïter, SE, QA, SA, PS 2024, 89', Ov/e	* VUL PRE
		20:30	LOS DOMINGOS	Alauda Ruiz de Azúa, ES 2025, 118', Ov/d,f	* VUL PRE
15.05	Fr	17:30	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
		20:30	THE GODDESS OF 1967	Clara Law, AU 2000, 119', Ov/d,f	VUL
16.05	Sa	18:00	L'ENGLOUTIE	Louise Hémon, FR 2025, 98', F/d	* PRE
		20:30	DE ROUILLE ET D'OS	Jacques Audiard, FR 2012, 115', F/d	VUL
17.05	So	11:00	SPELLBOUND	Alfred Hitchcock, US 1945, 118', E/d	VUL
		18:00	L'ENGLOUTIE	Louise Hémon, FR 2025, 98', F/d	* PRE
18.05	Mo	17:30	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
		20:30	DE ROUILLE ET D'OS	Jacques Audiard, FR 2012, 115', F/d	VUL
19.05	Di	19:00	YALLA PARKOUR	Areeb Zuaïter, SE, QA, SA, PS 2024, 89', Ov/e	* VUL PRE
21.05	Do	19:00	DE ROUILLE ET D'OS	Jacques Audiard, FR 2012, 115', F/d	VUL
22.05	Fr	18:00	YALLA PARKOUR	Areeb Zuaïter, SE, QA, SA, PS 2024, 89', Vo/f	* VUL PRE
		20:30	SPELLBOUND	Alfred Hitchcock, US 1945, 118', E/d	VUL
23.05	Sa	18:00	THE GODDESS OF 1967	Clara Law, AU 2000, 119', Ov/d,f	VUL
		20:30	LOVE STREAMS	John Cassavetes, US 1984, 140', E/f	VUL
24.05	So	11:00	EGGSHELLS	Beth Barnes, CH 2025, 17', E,F,D/d	* CAM
		11:00	LUX CARNE	Gabriel Grosclaude, CH 2025, 18', F/d	* CAM

11:00	<b>FORUM</b>	<i>Simona Volpe, CH 2025, 24', D/e</i>	* CAM	
11:00	<b>THE RIGHT TO FORGET</b>	<i>Lisa Mazonauer, CH 2025, 24', Ov/e</i>	* CAM	
14:30	<b>MÉTROPOLE</b>	<i>Theo Kunz, 2024, 19', F/e</i>	* CAM	
14:30	<b>TUSEN TONER</b>	<i>Francesco Poloni, CH 2025, 17', Ov/e</i>	* CAM	
14:30	<b>TU SEI LA PIETRA A CUI PASSO(...)</b>	<i>Francesca Rudel, CH 2025, 16', I/e</i>	* CAM	
16:00	<b>COTTAGE CHEESE</b>	<i>Liina Luomajoki, Lena Metzger,..., CH 2024, 5', Dialekt/f</i>	* CAM	
16:00	<b>ABSEITS - EIN UNGLEICHES(...)</b>	<i>Katja Stirnemann, CH 2024, 14', D/e</i>	* CAM	
17:00	<b>L'AVANT-POSTE 21</b>	<i>Camille Surdez, CH 2025, 20', F/e</i>	* CAM	
17:00	<b>I ASKED THE FACTORY</b>	<i>Noa Epars, Louis Lamarche, CH 2023, 11', E/f</i>	* CAM	
17:00	<b>REMINISCENCE</b>	<i>Iryna Melnichenko, CH 2025, 25', Ov/e</i>	* CAM	
25.05 Mo	18:00	<b>SPELLBOUND</b>	<i>Alfred Hitchcock, US 1945, 118', E/f</i>	VUL
	20:30	<b>L'ENGLOUTIE</b>	<i>Louise Hémon, FR 2025, 98', F/d</i>	* PRE
26.05 Di	19:00	<b>THE GODDESS OF 1967</b>	<i>Clara Law, AU 2000, 119', Ov/d,f</i>	VUL
28.05 Do	19:00	<b>UNRWA - 75 JAHRE EINER PROVISORISCHEN(...)</b>	<i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	*  PRE
29.05 Fr	18:00	<b>BARBARA BUSER - PIONIERIN(...)</b>	<i>Gabrielle Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE
31.05 So	18:00	<b>UNRWA - 75 JAHRE EINER PROVISORISCHEN(...)</b>	<i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	* PRE

# JUNI

05.06	Fr	20:30	<b>UNRWA - 75 JAHRE EINER PROVVISORISCHEN(...)</b> <i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	* PRE
07.06	So	18:00	<b>BARBARA BUSER - PIONIERIN(...)</b> <i>Gabriele Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE
13.06	Sa	18:00	<b>BARBARA BUSER - PIONIERIN(...)</b> <i>Gabriele Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE
15.06	Mo	18:00	<b>UNRWA - 75 JAHRE EINER PROVVISORISCHEN(...)</b> <i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	* PRE
18.06	Do	18:15	<b>BARBARA BUSER - PIONIERIN(...)</b> <i>Gabriele Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE
20.06	Sa	18:00	<b>UNRWA - 75 JAHRE EINER PROVVISORISCHEN(...)</b> <i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	* PRE
22.06	Mo	20:30	<b>BARBARA BUSER - PIONIERIN(...)</b> <i>Gabriele Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE
23.06	Di	19:00	<b>UNRWA - 75 JAHRE EINER PROVVISORISCHEN(...)</b> <i>Lyana Saleh, Nicolas Wadimoff, CH 2025, 70', F,E/d,f</i>	* PRE
25.06	Do	19:00	<b>BARBARA BUSER - PIONIERIN(...)</b> <i>Gabriele Schärer, CH 2025, 120', Dialekt/d,f</i>	PRE

- \* Premierenfilm
- 😊 Kinderfilm
- 🏠 Einzige Vorstellung
- 🍷 Event
- 🕒 Letzte Vorstellung
- 🕒 Zusatzvorstellung



Mehr Informationen und Trailer  
[www.filmpodiumbielbienne.ch](http://www.filmpodiumbielbienne.ch)



Filmpodium Biel/Bienne ist Teil des Pasquart und wird von der Stadt Biel, dem Kanton Bern, dem Bundesamt für Kultur, der Filmförderung des Bundes und von der Gemeinnützigen Gesellschaft Biel (GGB) unterstützt.